

Education

PhD	2016	Electronic Arts	Rensselaer Polytechnic Institute.
MPS	2007	Interactive Telecommunications	New York University.
BA	2003	Information Arts	Bennington College.

Current/Recent Highlights

- *Stranger Visions* acquired by the Centre Pompidou.
- Selected for Sundance New Frontiers Story Lab.
- Cover of Leonardo journal of art and science.
- 2016 Creative Capital grant awardee.
- Artist residencies at Data & Society, New York Genome Center, SUNY Buffalo COALESCE, Thoughtworks and NYU.
- PhD awarded in Electronic Arts at Rensselaer Polytechnic Institute.

Educational Employment

- Assistant Professor of Art and Technology Studies at the School of the Art Institute of Chicago.
2014 - 2016.
- Teaching Assistant at Rensselaer Polytechnic Institute, Art Department.
September 2013 - May 2014.
- Adjunct Professor at New York University's Interactive Telecommunications Program.
January 2010 - May 2012.
- Adjunct Professor at New York University's Courant Institute of Mathematical Sciences.
January 2011- January 2012.

Grants/Awards

- 2017 Foundation for Contemporary Arts Emergency Grant. (Also received in 2010.)
- 2017 Sundance New Frontiers Story Lab.
- 2017 Resident, Interactive Telecommunications Program, New York University.
- 2016 Creative Capital Grant, Emerging Fields.
- 2016 Artist Residency, New York Genome Center.
- 2016 Artist Residency, Data & Society, New York.
- 2016 Artist Residency, SUNY Buffalo COALESCE Bio Art lab.
- 2016 Artist Residency, Thoughtworks.
- 2015 Prix Ars Electronica, Honorary Mention, Hybrid Art.
- 2013 Special Mention, VIDA 15.0 Art and Artificial Life International Awards.
- 2012 Rensselaer Fellowship, Rensselaer Polytechnic Institute.
- 2012 Artist's Residency and Jerome Foundation Grant from Clocktower Gallery, NYC.
- 2012 Spring/Summer Artist's Residency and Grant from Eyebeam, New York City.
- 2011 Fellowship from *Jaaga*, Bangalore, India. Fiscal Sponsor: Issue Project Room.
- 2011 Grant from the Institute for Culture in the Service of Community Sustainability.
- 2011 Grant from PS1 MoMA for *Open Circuit*.
- 2010 Artist's Residency at I-Park, East Haddam Connecticut.
- 2009 Artist's grant to work on *Listening Post* from CEPA Gallery in Buffalo, NY.
- 2008 Artist's Residency and Grant from Sculpture Space, Utica New York
- 2006 National Science Foundation award for student design competition.
- 2006 Nathan Cummings Foundation grant for research and development.

Selected Solo Exhibitions and Performances

- 2018 *Stranger Visions*, McGlothlin Center for the Arts Gallery, Emory & Henry College, Virginia. (forthcoming)
- 2017 *A Becoming Resemblance*, with Chelsea Manning. Fridman Gallery, New York.
- 2015 *Spare Parts*, Rodman Hall Art Centre, Brock University, St. Catharines, Canada.
- 2015 *Situation #2*, Fotomuseum, Winterthur, Switzerland. Exhibited *Stranger Visions* and *DNA Spoofing*.
- 2014 *Stranger Visions*, Saint Gaudens national historic site, Cornish, NH.
- 2014 *Stranger Visions*, New York Public Library, New York.
- 2013 *Stranger Visions*, QF Gallery, Easthampton, NY.
- 2013 *Stranger Visions*, Genspace, New York.
- 2013 *Stranger Visions*, Woodrow Wilson Policy Center, Washington D.C.
- 2013 *Ohm IV*, at the Sight and Sound Festival, Montreal, Canada, with Future Archaeology.
- 2012 *Stranger Visions*, Eyebeam, New York.
- 2011 *Jaaga Dhvani*, Jaaga, Bangalore, India.
- 2011 *Open Circuit*, PS1 MOMA, Queens, NY with Matthew Radune and Thomas Dexter.
- 2011 *Ohm*, Splatterpool, Brooklyn, NY with Future Archaeology.
- 2010 *Canopy Assemblage No. 1*, NTHCCC in Brooklyn, NY with Future Archaeology.
- 2010 *Totem* Issue Project Room, Brooklyn, NY.
- 2008 *Who Owns You?* Public Installation, Utica, NY.

Selected Group Exhibitions and Performances

- 2018 *Future Design*, Victoria and Albert Museum, London. Exhibiting *Radical Love*. (forthcoming)
- 2018 *Strings*, California Museum of Arts. Exhibiting *Stranger Visions*. (forthcoming)
- 2017 *unREAL: The Algorithmic Present*, Chronus Art Center, Shanghai. Exhibiting *Stranger Visions*. (forthcoming)
- 2017 *Big Bang Data*, MIT Museum, Cambridge, Massachusetts. Exhibiting *Stranger Visions*. (forthcoming)
- 2017 *Postnature*, Etopia, Center for Art and Technology Zaragoza, Spain. Exhibiting *Stranger Visions*. (forthcoming)
- 2017 *Testing Real*, Haus der elektronischen Künste, Basel. Exhibited *Stranger Visions*.
- 2017 *Imprimer le Monde*, Centre Pompidou, Paris. Exhibited *Stranger Visions*.
- 2017 *Beautiful Interfaces*, Panke Gallery, Berlin. Also 2016 at Reverse Gallery, Brooklyn. Exhibited *Stranger Visions*.
- 2017 *Pulse Art + Technology Festival*, Telfair Museum, Savannah, Georgia. Exhibited *Stranger Visions*.
- 2016 *Futurs Non Conformes #2*, Jeu de Paume virtual space. Exhibited *Biononymous Guides*.
- 2016 *Big Brother Awards*, Amsterdam. Exhibited *Radical Love*.
- 2016 *Die and Become*, Laznia Museum of Contemporary Art, Gdansk, Poland. Exhibited *Stranger Visions*.
- 2016 *Bio Fabricate*, Parsons School of Design, New York, New York, Exhibited *Stranger Visions* and *Invisible*.
- 2016 Beijing Media Art Biennale. Exhibited *Stranger Visions*.
- 2016 *Tactical Technology Collective*, The Glass Room, New York, New York, Exhibited *Invisible*.
- 2016 *Risk Change*, KIBLA Multimedia Center, Slovenia. Exhibited *Stranger Visions*.
- 2016 *Digital Dark*, Public Access Gallery, Chicago, Illinois, Exhibited *Radical Love*.
- 2016 *Climbing the Double Helix*, NN Contemporary, Northampton, England. Exhibited *Stranger Visions*, *Invisible*, *Biononymous*, *DNA Spoofing*.
- 2016 *Thinking in Algorithms*, Sheublin + Bak Gallery, Zürich. Exhibited *Stranger Visions*.
- 2016 *Data (after)Lives*, University Art Gallery, Pittsburgh. Exhibited *Radical Love*.
- 2016 *Invisible Threads: Technology and its Discontents*, NYU Abu Dhabi Art Gallery. Exhibited *Stranger Visions*.
- 2016 *Conjunctions*, Penninsula Art Space, Brooklyn, New York, Exhibited *Radical Love*.
- 2016 *Digital Art Festival*, Digital Art Center, Taipei, China, Exhibited *Stranger Visions*.
- 2016 *The Life Fair*, Het Nieuwe Instituut, Rotterdam. Exhibited *Invisible*.
- 2016 *CAMERA (AUTO) CONTRÔLE*, Centre de la photographie Genève. Exhibited *Stranger Visions*.

- 2016 Biel/Bienne Photography Festival, Switzerland. Exhibited *Radical Love*.
- 2016 *Möglichkeit Mensch*, Zeppelin Museum; Friedrichshafen, Germany. Exhibited *Invisible* and *Biononymous*.
- 2016 *Extra Fantômes*, Gaité Lyrique; Paris. Exhibited *Biononymous*.
- 2016 *Artists Respond to the Legacy of Nazi Medicine*, National Museum of the History of Medicine, Kiev, Holocaust Memorial Center, Budapest, & National Technical Museum, Prague. Exhibited *DNA Spoofing*.
- 2016 *Bio and Beyond*, Edinburgh International Science Festival, UK. Exhibited *Stranger Visions*.
- 2016 *The Next Big Thing is not a Thing*, Bureau Europa, The Netherlands. Exhibited *Stranger Visions*.
- 2016 *Domestic Affairs*, Fire Station, Doha, Qatar. Exhibited *Invisible*.
- 2016 *3d Digital: Here and Now*, Bennington Museum, Vermont. Exhibited *Stranger Visions*.
- 2016 *Future Design*, World Economic Forum, Davos, Switzerland. Premiered *Radical Love*.
- 2015 *Invisible* included in *Domestic Affairs* exhibit in the Dutch Pavilion at the Shenzhen Urbanism and Architecture Biennale.
- 2014-15 *Big Bang Data* at the Centre de Cultura Contemporània de Barcelona, Fundación Telefónica in Madrid, and Somerset House in London. Exhibited *Stranger Visions*.
- 2015 *GLOBALE: Exo-Evolution*, ZKM Museum of Contemporary Art, Karlsruhe, Germany. Exhibited *Stranger Visions*.
- 2015 *DDW Thing Nothing*, Van Abbemuseum and Design Academy, Eindhoven. Exhibited *Invisible*.
- 2015 *The Data Body as Artifact*, Fukuoka City museum, Japan. *Invisible*, *DNA Spoofing* & *Biononymous*.
- 2015 *Eyebeam in Objects*, Upfor Gallery, Portland, Oregon. Exhibited *Invisible* and *Biononymous*.
- 2015 Ars Electronica CyberArts Exhibition, Linz, Austria. Exhibited *Stranger Visions*.
- 2015 *Brave New World*, DOX Centre for Contemporary Art, Prague. Exhibited *Stranger Visions*.
- 2015 *Ego Update* NRW Forum, Dusseldorf, Germany. Exhibited *Stranger Visions*.
- 2015 *BPLTC: Cellular Control*, Eastern Bloc, Montreal, Canada. Exhibited *Invisible*.
- 2015 Mmuseum, New York. Exhibited *Stranger Visions*.
- 2015 *Panopticon*, Utah Museum of Contemporary Art. Exhibited *Invisible* and *DNA Spoofing*.
- 2015 *Artefact* expo, Belgium. Exhibited *Stranger Visions*.
- 2015 *Article* Biennial, Stavanger, Norway. Exhibited *Stranger Visions*.
- 2015 *Identify* Catherine Edelman Gallery, Chicago. Exhibited *Stranger Visions*.
- 2015 *Capture All* Transmediale Exhibition, Berlin. Exhibited *Invisible*.
- 2014 *Biometric* New Media Gallery, Vancouver. Exhibited *Stranger Visions*.
- 2014 *Matter of Life* MU Art Space, the Netherlands. Exhibited *DNA Spoofing* and *Invisible*.
- 2014 *Beyond Limits: Post-Global Mediations* San Diego Art Institute. Exhibited *Invisible*.
- 2014 *Micro Macro* touring France. Exhibited *Stranger Visions*.
- 2013 *Dataism*. Museum Boijmans, Rotterdam. Exhibited *DNA Spoofing*.
- 2013 *Grow Your Own*. Science Gallery, Dublin. Exhibited site-specific version of *Stranger Visions*.
- 2013 *An Armory Show*. Opalka Gallery, Albany, NY. Exhibited *Stranger Visions*.
- 2013 *Signs of Existence: Biotech Art*. SUNY Westbury. Exhibited *Stranger Visions*.
- 2013 *Trace Recordings*, University of Technology Gallery, Sydney. Exhibited *Stranger Visions*.
- 2013 *Total Recall*. Ars Electronica 2013. Linz, Austria. Exhibited *Stranger Visions*.
- 2013 *Cyber Insecurities*, Washington Project for the Arts, Washington DC. Exhibited *Stranger Visions*.
- 2013 TAGDF, Mexico City. Exhibited *Stranger Visions*.
- 2013 Clocktower Gallery, New York, NY. Exhibited *Stranger Visions*.
- 2013 Eyebeam Annual Showcase, New York, NY. Exhibited *Stranger Visions*.
- 2012 *New Biologies*, 92Y Tribeca, New York. Exhibited *Stranger Visions* work in progress.
- 2012 *Mediations Biennial*, Poznan, Poland with Adriana Varella. Exhibited *Unlanguage*.
- 2012 Eyebeam, New York, NY. Exhibited *Stranger Visions* work in progress.
- 2012 *Sys(x)tem*, Splatterpool, Brooklyn, NY with Future Archaeology. Exhibited *elgooG*.
- 2012 Vaudeville Park, Brooklyn, NY with Future Archaeology. Performed *Ohm*.
- 2011 Performance collaboration with the VOLUME quartet and Thomas Dexter at Issue Project Room, Brooklyn, NY.

- 2011 Future Archaeology performs *Ohm* at Millennium Film Workshop and participates in the Make Ready Panel at Harvestworks as part of the Index festival. *Ohm* is also rebroadcast on Time Warner channel 45.
- 2011 *Hydrophony* performance at the Parsons Urban Festival.
- 2011 *Monitor Digital Festival*, Guadalajara, Mexico. Exhibited *Hydrophony*.
- 2011 *Billboard Art Project*, Chicago, IL. Exhibited *Who Owns You?*
- 2011 *Seaworthy*, EFA Project Space, New York. Exhibited *Hydrophony*.
- 2011 *The Festival for Ideas*, The New Museum, New York. Exhibited *Hydrophony*.
- 2011 *Plugged In*, Grounds For Sculpture, NJ. Exhibited *Totem*.
- 2009 *Conversation Pieces*, CEPA gallery in Buffalo, NY. Exhibited *Listening Post*.

Selected Talks and Workshops

- 2017 Keynote at the Biodesign Challenge, Museum of Modern Art, New York.
- 2017 Artist talk at the University of Michigan, Penny Stamps speaker series.
- 2017 Artist talk at the Museum of Contemporary Art, Detroit.
- 2017 Panelist. "Biopunk: Subverting Biopolitics." South by Southwest Interactive.
- 2017 Panelist. "Seeing is Deceiving." New York University, Media Culture and Communication department.
- 2017 "Introduction to Biosurveillance." Workshop at the Research Center for Proxy Politics, Universität der Künste, Berlin.
- 2017 "Who Do You Think You Are?" Workshop at Genspace in New York.
- 2017 Panelist. "Feminist Cybersecurity." University of Cambridge, Kings College.
- 2017 Artist Talk at Visual Cultures, Goldsmiths University, London.
- 2017 Panelist. "Privacy in the Era of Personal Genomics." Data and Society Research Institute, New York.
- 2016 Speaker at Central Saint Martins, University of the Arts, London.
- 2016 *Stranger Visions* Workshop at the International Center for Photography.
- 2016 Speaker at *The Influencers* festival of art and activism, Barcelona.
- 2016 Speaker at *Biofabricate* conference, New York.
- 2016 Speaker at *Bio-hack the Planet*, Oakland, California.
- 2016 Keynote speaker at the European Forum Alpbach Health Symposium.
- 2016 Introduction to Biosurveillance Workshop, Critical Engineering Working Group, Berlin.
- 2016 Artist Talk at *Border Sessions*, the Hague.
- 2016 Artist Talk at the MIT Media Lab.
- 2015 Invited participant in the National Academies Keck Future Initiative (NAKFI) "think tank" conference.
- 2015 Artist Talk at the *Consuming Intimacies* conference at Brock University, St. Catharines, Canada.
- 2015 Panelist at the International Symposium on Mixed and Augmented Reality in Fukuoka, Japan.
- 2015 Artist Talk at the MIT Media Lab's Design Fictions department.
- 2015 Panelist at the Museum of Modern Art, R&D Salon #15 "The Way of the Algorithm."
- 2015 Artist talk at School of Visual Arts, New York City.
- 2015 Artist talk at Connecticut College.
- 2015 Biocode Conference, University of Pennsylvania. Screening of *DNA Spoofing*.
- 2015 Panelist at sxsw, "Bioart: Melding Biotech and Art."
- 2015 Panelist at the *Visible/Invisible Symposium* at the New Museum.
- 2015 Panelist at Transmediale, Berlin. "Becoming Fog: Practices of Obfuscation for the Datafying World."
- 2014 *Invisible* workshop at MU Art Space, Eindhoven.
- 2014 Speaker at TEDxVienna, "I Steal DNA From Strangers."
- 2014 Stranger Visions workshop with bricobio at Studio XX, Montreal. Sponsored by Turbine.
- 2014 Keynote speaker at the Bio-IT World Expo, Boston.
- 2014 Panelist at sxsw, "Hacking Surveillance Culture" with Kyle McDonald and Adam Harvey.
- 2014 Cameron Visiting Artist at Middlebury College, Middlebury, Vermont.
- 2014 Artist dialogue at the New York Public Library with curator Lindsay Howard.
- 2013 Co-organizer of PRISM Break Up, a series of art and technology events dedicated to exploring and providing forms of protection from surveillance. <http://prismbreakup.org/>

- 2013 Speaker at Bioteknologinemnda Norwegian Biotechnology Advisory Board.
- 2013 Guest Artist, Bennington College Visiting Artist Lecture Series.
- 2013 Panelist at the New School on “Genes, Identity, and Biomedicine”.
- 2013 Artist talk at the Broad Institute of Harvard and MIT, Cambridge, MA.
- 2013 Artist talk at the School of the Museum of Fine Arts, Boston.
- 2013 Poster at the SB 6.0 Synthetic Biology Conference London, England with Genspace.
- 2013 Speaker at TAGDF, Mexico City.
- 2013 Speaker at the International Association of Privacy Professionals Conference.
- 2013 Speaker at Eyeo Conference, the Walker Center Minneapolis, Minnesota.
- 2013 Policy discussion of bioethical issues raised by *Stranger Visions*, Woodrow Wilson Policy Center, Washington D.C. and Genspace, New York.
- 2013 Panelist at the Sight and Sound Festival, Montreal Canada.
- 2012 Panelist at Eyebeam, “*Eyebeam Artists in Conversation.*”
- 2012 Speaker at *Leaders in Software Art (LISA)*, New York City.
- 2011 Commenced an ongoing series of interviews with women pioneers in sound art online:
<http://girlsoundartists.blogspot.com/>
- 2011 Leading a series of field recording workshops in association with the Electronic Music Foundation’s annual Ear to the Earth festival of acoustic ecology.
- 2011 Artist talks at Grounds For Sculpture, NJ.
- 2010 Artist talk at the Oberlin College Art Department.
- 2010 Guest speaker at Ignite NYC.

SELECTED BIBLIOGRAPHY

Books

- Stefan Selke. *Lifeloggging: Digital Self-Tracking and Lifeloggging - between Disruptive Technology and Cultural Transformation*. Springer, 2016.
- The National Academies Keck Futures Initiative. *Art, Design and Science, Engineering and Medicine Frontier Collaborations: Ideation, Translation, Realization: Seed Idea Group Summaries*. National Academies Press, 2016.
- Pablo Abend, Mathias Fuchs, Ramón Reichert, Annika Richterich, and Karin Wenz. *Digital Culture & Society: Vol. 2, Issue 1/2016 - Quantified Selves and Statistical Bodies*. Verlag, 2016.
- William Myers. *Bio Art: Altered Realities*. Thames & Hudson, 2015.
- Elina Hiltunen, and Kari Hiltunen. *Technolife 2035: How Will Technology Change Our Future?* Cambridge Scholars Publishing, 2015.
- Dawn Field and Neil Davies. *Biocode: The New Age of Genomics*. 1 edition. Oxford, United Kingdom: Oxford University Press, 2015.
- Newton Lee. *Facebook Nation: Total Information Awareness*. Springer, 2014.
- Deborah Steinberg. *Genes and the Bioimaginary: Science, Spectacle, Culture*. Ashgate Publishing, Ltd., 2015.
- Erin E. Murphy. *Inside the Cell: The Dark Side of Forensic DNA*. Nation Books, 2015.
- C. Warnier, D. Verbruggen, S. Ehmann, and R. Klanten. *Printing Things: Visions and Essentials for 3D Printing*. Berlin: Gestalten, 2014.
- Bob Parks and Make Magazine. *Makers*. Canada: O’Reilly Media Inc., 2006. Includes section on my robotic work.

Print Media

- Sophie Haigney. “From Chelsea Manning’s DNA Springs an Art Show.” *The New York Times*, July 1, 2017, sec. Art & Design, p. C3.
- Holly Herndon, Mat Dryhurst, Metahaven, and Jacob Appelbaum. “‘We Are At the Very Beginning of a New Epoch:’ Chelsea Manning On the Luxury of Privacy.” *Paper Magazine*. Accessed September 4, 2015.
- Ayun Halliday. “DNA Artist Turns Found Trash Into Peculiar Portraiture.” *Bust Magazine*, September 2015.
- Carlotta Petracci. “Do You Wanna Be Invisible?” *Wu Magazine*, April 2015.
- Daniel Grushkin. “Artist Turns DNA From Chewed Gum Into Sculptures.” *Popular Science*, January 2015.

- Eloise Edgington. “Indecent Exposure?” *Metal*, November 4, 2014.
- Elaine Tremblay. “Reinterpreting Portraiture Through New Forensic and 3D Printing Techniques.” *ETC MEDIA*, no. 103 (October 15, 2014): 44–48.
- Erin Brodwin. “New Generation of Bio-Hackers Make DNA Misbehave.” *Newsweek*, June 26, 2014..
- Chin-Chin Yap. “Genetic Expressionism.” *Arts Asia Pacific*. Issue 86 Nov/Dec 2013.
- Cover of *Government Technology*. “The Future of Forensic Identification?” September 27, 2013.
- Alec Wilkinson. “Mask Crusader.” *New Yorker*. July 1, 2013.
- Peter Aldhous. “Artworks Highlight Legal Debate over ‘Abandoned’ DNA.” *New Scientist*, June 10, 2013, sec. Science in Society.
- Josh Dawsey. “Art Emerges from DNA Left Behind.” *Wall Street Journal*, March 10, 2013.
- *New York Post*, “Brooklyn Artist Creates DNA Portraits.” Feb. 18, 2013.
- Pierre Barthélémy. “Ne laissez pas traîner votre ADN partout.” *Le Monde*. Feb. 10, 2013.
- Martin Enserink. “Random Sample.” *Science*. Volume 337 Number 6093. July 2012. 396.
- Martha Schwendener. “Populism, Technology and Interactivity.” *New York Times*. August 2011: NJ13. Discusses *Totem*.

Radio & Television

- “Click.” BBC, aired December 5, 2015. Episode on *Big Bang Data* exhibition featured *Stranger Visions*.
- “Dark Matter.” BBC World, aired July, 2015.
- Mike Stephen. OTL #446: Using Your DNA as Art. WGN Radio: Outside the Loop. May 3, 2015.
- “Jake’s Takes.” *Fox 32 Chicago*. April 22, 2015.
- “DNA Spoofing.” *TV Film*. WMHT, August 4, 2014.
- Ira Flatow. “Making Art From the DNA You Leave Behind.” *Science Friday*, June 27, 2014.
- “Brian Lehrer Show.” *CUNY TV*, September 23, 2013.
- Video feature on *CNN Technovations*. September 4, 2013.
- BBC Magazine and World News: “Genetic Surveillance: Artist sketches face from DNA.” July 22, 2013.
- German Television show “Aspekte” on channel ZDF. August 2013.
- CNN International live June 1, 2013.
- CNN Sunday morning, live May 19, 2013.
- Fuji Television program, “Ageru TV”. Japan. May 15, 2013.
- New York Public Radio’s *Studio 360*, “Making Portraits Out of DNA.” Feb. 9, 2013.
- *Dan Rather Reports* episode “Cutting Edge”, Feb. 5, 2013.
- Thomas Seeley. “Art Uncovered,” June 1, 2010.
- Alice Planas and Tim McNerny. “Yada Yada.” *Open Engagement Conference*, 2007.
- “Different Bits,” radio show I hosted on San Francisco Indymedia in 2004. Archives here: <http://deweyhagborg.com/more.html>

Online

- Taylor Harris. “Artist to Debut 3D Portraits Produced from Chelsea Manning’s DNA.” *Reuters*, July 11, 2017.
- Priscilla Frank. “What Happens When Chelsea Manning’s DNA Becomes An Artist’s Material?” *Huffington Post*, July 6, 2017, sec. Arts & Culture.
- Jake Nevins. “Chelsea Manning to Show Exhibit of Self-Portraits Constructed from DNA.” *The Guardian*, June 29, 2017, sec. Art and design.
- Carolyn Twersky. “Chelsea Manning, Artist, Will Show Collaborative Self-Portraits at New York Gallery.” *ARTnews*, June 28, 2017.
- Dorothy Santos. “Suppressed Images and Radical Love.” *SFMOMA Open Space: Field Notes*. March 24, 2017.
- Andrew Smart. “Biotyranny and its Resistance: Who Owns Your Body?” *Motherboard*, March 11, 2017.
- *Freethink Media*. “Coded: Erasing Your DNA.” March 6, 2017.

- Joel Kuennen. “Heather Dewey-Hagborg and Chelsea Manning Publish Comic in Last Push for Obama Clemency.” *Art Slant*, January 17, 2017.
- Kat Ward. “Artist Heather Dewey-Hagborg on Working with Chelsea Manning and Their New Comic, Suppressed Images.” *Paper Magazine*, January 17, 2017.
- DJ Pangburn. “Stop What You’re Doing and Read the Comic Advocating for Chelsea Manning.” *The Creators Project*. Accessed January 29, 2017.
- Joel Kuennen. “Heather Dewey-Hagborg Questions DNA as Big Data.” *ArtSlant*, November 2, 2016.
- Astrid Ota. “La Vigilancia Genética, En 2016, Ha Dejado de Ser Ciencia Ficción. Los Riesgos Son Evidentes.” *PlayGround Magazine*.
- Douglas Rushkoff. “Heather Dewey-Hagborg.” *Team Human*, October 4, 2016.
- “What Is DIYbio?” *DIYbio.fm*, September 23, 2016.
- Patrick Cain. “How One Artist Was Able to Recreate Faces from DNA on Forgotten Gum, Cigarette Butts.” *Global News Canada*, September 9, 2016.
- Veena Rao, and Emily Sheeskin. *Traces*. Aeon Videos, 2015.
- James Rickman. “The Stranger Could Be You: Artist Heather Dewey-Hagborg on Her Chelsea Manning DNA Portrait.” *Paper Magazine*, September 1, 2015.
- Josie Thaddeus-Johns. “Harder Better Faster Stronger: The Body, Revisited.” *Sleek Magazine*, June 15, 2015.
- Andy Roesgen. “If You Spit Out Your Gum, This Woman Could Recreate Your Face From the DNA.” *DNAinfo Chicago*, March 31, 2015.
- Buntaine, Julia. “Straight Talk with Heather Dewey-Hagborg.” *Sciart in America*, October 2014.
- Brendan C. Byrne. “Invisible.” *Rhizome*, July 2, 2014.
- “Stranger Visions, Somatic Traces of DNA,” *neural.it* October 23, 2013
- Featured on TED:
 - “A portrait of you from a single hair: The work of Heather Dewey-Hagborg.” June 20, 2013.
- Featured on Reuters: “Artist stirs privacy debate with portraits from DNA.” July 1, 2013.
- Eleonore Pauwels. “Leave me your DNA... and I'll 3D-print your face.” *guardian.co.uk*. June 1, 2013.
- Acacia Squires. “Litterbugs Beware: Turning Found DNA Into Portraits.” *NPR*. May 12, 2013.
- Nandi Rodrigo. “Faces in the Crowd, Printed in 3-D.” *New York Times Magazine*. May 8, 2013.
- Ian Steadman. “Artist collects DNA from discarded hair and nails, 3D-prints owners face.” *Wired*, UK. May 7, 2013.
- Megan Gambino. “Creepy or Cool? Portraits Derived From the DNA in Hair and Gum Found in Public Places.” *Smithsonian.com*. May 3, 2013.
- “heather dewey-hagborg creates 3D portrait sculptures using DNA samples.” *Designboom.com*. Jan. 29, 2013.
- Julia Kaganskiy. “Artist Collects and Analyzes DNA Samples to Create 3D Portraits in ‘Stranger Visions’.” *The Creators Project*. Jan. 24, 2013.
- Andrew Sullivan. “Face of the Day.” *The Daily Beast*. July 17, 2012.
- Miriam Simun. “Artist Heather Dewey-Hagborg Uses DNA Surveillance to Swipe Your Genetic Identity For Art.” *Motherboard*. July 13, 2012.
- Joshua Kopstein. “Stranger Visions.” *The Verge*. July 5, 2012.

Journal Articles

- Tora Holmberg, and Malin Ideland. “Imagination Laboratory: Making Sense of Bio-Objects in Contemporary Genetic Art.” *The Sociological Review* 64, no. 3 (August 1, 2016): 447–67.
- Tad Hirsch. “Surreptitious Communication Design.” *Design Issues* 32, no. 2 (April 2016): 64–77.
- Élène Tremblay. “Stranger Visions by Heather Dewey-Hagborg : Reinterpreting Portraiture Through New Forensic and 3D Printing Techniques.” *ETC MEDIA*, no. 103 (2015): 44–48.
- K. Williams. “Stranger Visions: Creating Realistic 3-D Portraits [Women to Watch].” *IEEE Women in Engineering Magazine* 10, no. 1 (June 2016): 11–14.
- Charles-André Coderre. “Portrait des microlaboratoires III : Des Fab Labs jusqu’à la lumière bactérienne.” *24 images*, no. 176 (2016): 49–51.

- K. Kelomees. "Artist's experiment and scientific experiment: The "provability" and creative distinctiveness of an artwork." In Proceedings of the 21st International Symposium on Electronic Art. 2015.
- Oanne Armitage and Kia Ng. "'Unheard'sounds.'" In Proceedings of the Conference on Electronic Visualisation and the Arts, pp. 1-2. British Computer Society, 2015.
- Francis T. Marchese. "The Art of Urban Engagement." In Media Art and the Urban Environment, pp. 225-246. Springer International Publishing, 2015.
- Meaghan Brierley. "DNA portraits: celebrations of the technoself." JCOM: Journal of Science Communication 14, no. 2 (2015).
- Somchai Bovornkitti. "Made-to-Order Organs." *Buddhachinaraj Medical Journal* 32, no. 2 (2015): 122.
- Lucas H. Osborn. "Of PhDs, Pirates, and the Public: Three-Dimensional Printing Technology and the Arts." SSRN Scholarly Paper. Rochester, NY: Social Science Research Network, January 14, 2014.
- Seon-Hee Yim, and Yeun-Jun Chung. "Introduction to International Ethical Standards Related to Genetics and Genomics." *Genomics & Informatics* 11, no. 4 (2013): 218. doi:10.5808/GI.2013.11.4.218.
- Anthony King. "Synthetic Biology: The Second Creation." *Nature* 503, no. 7475 (November 14, 2013): 196–196. doi:10.1038/503196a.

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- "Postgenomic Identity: Art and Biopolitics." *Leonardo* 50, no. 5 (October 1, 2017): 531–531. doi:10.1162/LEON_a_01490. Cover image.
- Simone Browne, Heather Dewey-Hagborg, and Joerg Blumtritt. "Biopunk: Subverting Biopolitics." *The New Inquiry*, July 10, 2017.
- "Hacking Biopolitics." E-Flux Conversations, February 13, 2017.
- Heather Dewey-Hagborg, Chelsea Manning, and Shoili Kanungo. "Suppressed Images." *The New Inquiry*, January 16, 2017.
- "Sci-Fi Crime Drama With A Strong Black Lead." *The New Inquiry*, July 6, 2015.
- "Stranger Visions." *C Magazine*, no. 120 (winter 2014).
- "Stranger Visions: A Provocation." *IEEE Security & Privacy* 11, no. 6 (December 2013): 69–70.
- "Stranger Visions." In *Total Recall the Evolution of Memory*. Linz: Ars Electronica, 2013.
- "Language Machines." In *The Unknown as We Know It*. Poznan, Poland: University of Arts in Poznan, 2012.
- "Power/Play." Nictoglobe Online Magazine of Transmedial Arts & Acts. <http://www.nictoglobe.com>. Oct 2011.
- "Power/Play." IMAC 2011 Conference Proceedings. Aalborg University Press. 2012.
- Art Fag City. "Sound of Art." 2010. Includes a sound excerpt from *Totem*.
- "Different Bits," column in Servo Magazine, April 2007 – June 2008.

Collections

- The Centre Pompidou, Paris.
- The New York Historical Society.
- Works held in private collections internationally.

Professional Activities

- Invited workshop participant, NETGAIN: Quantified Society, Open Society Foundation and Macarthur Foundation, Point Lookout, ME. 2017.
- Invited workshop participant, AI Now, MIT, Cambridge, MA. 2017.
- Invited workshop participant, Arts + the Quantified Society, MacArthur Foundation, Chicago. 2017.
- Reviewer, International Symposium on Electronic Art, ISEA 2016 and 2017.
- Judge, International Genetically Engineered Machine competition, MIT, 2015.