

Heather Dewey-Hagborg

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Education

PhD	2016	Electronic Arts	Rensselaer Polytechnic Institute.
MPS	2007	Interactive Telecommunications	New York University.
BA	2003	Information Arts	Bennington College.

Current/Recent Highlights

- *Stranger Visions* acquired by the Centre Pompidou.
- Selected for Sundance New Frontiers Story Lab.
- 2016 Creative Capital grant awardee.
- Artist residencies at Data & Society, New York Genome Center, SUNY Buffalo COALESCE, Thoughtworks and NYU.
- Assistant Professor at the School of the Art Institute of Chicago.
- PhD awarded in Electronic Arts at Rensselaer Polytechnic Institute.

Educational Employment

- Assistant Professor of Art and Technology Studies at the School of the Art Institute of Chicago.
2014 - Current.
- Teaching Assistant at Rensselaer Polytechnic Institute, Art Department.
September 2013 - May 2014.
- Adjunct Professor at New York University's Interactive Telecommunications Program.
January 2010 - May 2012.
- Adjunct Professor at New York University's Courant Institute of Mathematical Sciences.
January 2011- January 2012.

Grants/Awards

2017	Foundation for Contemporary Arts Emergency Grant. (Also received in 2010.)
2017	Sundance New Frontiers Story Lab.
2017	Resident, Interactive Telecommunications Program, New York University.
2016	Creative Capital Grant, Emerging Fields.
2016	Artist Residency, New York Genome Center.
2016	Artist Residency, Data & Society, New York.
2016	Artist Residency, SUNY Buffalo COALESCE Bio Art lab.
2016	Artist Residency, Thoughtworks.
2015	Prix Ars Electronica, Honorary Mention, Hybrid Art.
2013	Special Mention, VIDA 15.0 Art and Artificial Life International Awards.
2012	Rensselaer Fellowship, Rensselaer Polytechnic Institute.
2012	Artist's Residency and Jerome Foundation Grant from Clocktower Gallery, NYC.
2012	Spring/Summer Artist's Residency and Grant from Eyebeam, New York City.
2011	Fellowship from <i>Jaaga</i> , Bangalore, India. Fiscal Sponsor: Issue Project Room.
2011	Grant from the Institute for Culture in the Service of Community Sustainability.
2011	Grant from PS1 MoMA for <i>Open Circuit</i> .
2010	Artist's Residency at I-Park, East Haddam Connecticut.
2009	Artist's grant to work on <i>Listening Post</i> from CEPA Gallery in Buffalo, NY.
2008	Artist's Residency and Grant from Sculpture Space, Utica New York
2006	National Science Foundation award for student design competition.
2006	Nathan Cummings Foundation grant for research and development.

Selected Solo Exhibitions and Performances

- 2017 *A Becoming Resemblance*, with Chelsea Manning. Fridman Gallery, New York.
- 2015 *Spare Parts*, Rodman Hall Art Centre, Brock University, St. Catharines, Canada.
- 2015 *Situation #2*, Fotomuseum, Winterthur, Switzerland. Exhibited *Stranger Visions* and *DNA Spoofing*.
- 2014 *Stranger Visions*, Saint Gaudens national historic site, Cornish, NH.
- 2014 *Stranger Visions*, New York Public Library, New York.
- 2013 *Stranger Visions*, QF Gallery, Easthampton, NY.
- 2013 *Stranger Visions*, Genspace, New York.
- 2013 *Stranger Visions*, Woodrow Wilson Policy Center, Washington D.C.
- 2013 *Ohm IV*, at the Sight and Sound Festival, Montreal, Canada, with Future Archaeology.
- 2012 *Stranger Visions*, Eyebeam, New York.
- 2011 *Jaaga Dhvani*, Jaaga, Bangalore, India.
- 2011 *Open Circuit*, PS1 MOMA, Queens, NY with Matthew Radune and Thomas Dexter.
- 2011 *Ohm*, Splatterpool, Brooklyn, NY with Future Archaeology.
- 2010 *Canopy Assemblage No. 1*, NTHCCC in Brooklyn, NY with Future Archaeology.
- 2010 *Totem* Issue Project Room, Brooklyn, NY.
- 2008 *Who Owns You?* Public Installation, Utica, NY.

Selected Group Exhibitions and Performances

- 2018 *Future Design*, Victoria and Albert Museum, London. Exhibiting *Radical Love*.
- 2017 *Testing Real*, Haus der elektronischen Künste, Basel and Chronus Art Center, Shanghai. Exhibiting *Stranger Visions*.
- 2017 *Imprimer le Monde*, Centre Pompidou, Paris. Exhibiting *Stranger Visions*.
- 2017 *Beautiful Interfaces*, Panke Gallery, Berlin. Also 2016 at Reverse Gallery, Brooklyn. Exhibited *Stranger Visions*.
- 2017 *Pulse Art + Technology Festival*, Telfair Museum, Savannah, Georgia. Exhibited *Stranger Visions*.
- 2016 *Futurs Non Conformés #2*, Jeu de Paume virtual space. Exhibited *Biononymous Guides*.
- 2016 *Big Brother Awards*, Amsterdam. Exhibited *Radical Love*.
- 2016 *Die and Become*, Laznia Museum of Contemporary Art, Gdansk, Poland. Exhibited *Stranger Visions*.
- 2016 *Bio Fabricate*, Parsons School of Design, New York, New York, Exhibited *Stranger Visions* and *Invisible*.
- 2016 Beijing Media Art Biennale. Exhibited *Stranger Visions*.
- 2016 *Tactile Technology Collective*, The Glass Room, New York, New York, Exhibited *Invisible*.
- 2016 *Risk Change*, KIBLA Multimedia Center, Slovenia. Exhibited *Stranger Visions*.
- 2016 *Digital Dark*, Public Access Gallery, Chicago, Illinois, Exhibited *Radical Love*.
- 2016 *Climbing the Double Helix*, NN Contemporary, Northampton, England. Exhibited *Stranger Visions*, *Invisible*, *Biononymous*, *DNA Spoofing*.
- 2016 *Thinking in Algorithms*, Sheublin + Bak Gallery, Zürich. Exhibited *Stranger Visions*.
- 2016 *Data (after)Lives*, University Art Gallery, Pittsburgh. Exhibited *Radical Love*.
- 2016 *Invisible Threads: Technology and its Discontents*, NYU Abu Dhabi Art Gallery. Exhibited *Stranger Visions*.
- 2016 *Conjunctions*, Peninsula Art Space, Brooklyn, New York, Exhibited *Radical Love*.
- 2016 *Digital Art Festival*, Digital Art Center, Taipei, China, Exhibited *Stranger Visions*.
- 2016 *The Life Fair*, Het Nieuwe Instituut, Rotterdam. Exhibited *Invisible*.
- 2016 *CAMÉRA (AUTO) CONTRÔLE*, Centre de la photographie Genève. Exhibited *Stranger Visions*.
- 2016 Biel/Bienne Photography Festival, Switzerland. Exhibited *Radical Love*.
- 2016 *Möglichkeit Mensch*, Zeppelin Museum; Friedrichshafen, Germany. Exhibited *Invisible* and *Biononymous*.
- 2016 *Extra Fantômes*, Gaité Lyrique; Paris. Exhibited *Biononymous*.
- 2016 *Artists Respond to the Legacy of Nazi Medicine*, National Museum of the History of Medicine, Kiev, Holocaust Memorial Center, Budapest, & National Technical Museum, Prague. Exhibited *DNA Spoofing*.
- 2016 *Bio and Beyond*, Edinburgh International Science Festival, UK. Exhibited *Stranger Visions*.

- 2016 *The Next Big Thing is not a Thing*, Bureau Europa, The Netherlands. Exhibited *Stranger Visions*.
- 2016 *Domestic Affairs*, Fire Station, Doha, Qatar. Exhibited *Invisible*.
- 2016 *3d Digital: Here and Now*, Bennington Museum, Vermont. Exhibited *Stranger Visions*.
- 2016 *Future Design*, World Economic Forum, Davos, Switzerland. Premiered *Radical Love*.
- 2015 *Invisible* included in *Domestic Affairs* exhibit in the Dutch Pavilion at the Shenzhen Urbanism and Architecture Biennale.
- 2014-15 *Big Bang Data* at the Centre de Cultura Contemporània de Barcelona, Fundación Telefónica in Madrid, and Somerset House in London. Exhibited *Stranger Visions*.
- 2015 *GLOBALE: Exo-Evolution*, ZKM Museum of Contemporary Art, Karlsruhe, Germany. Exhibited *Stranger Visions*.
- 2015 *DDW Thing Nothing*, Van Abbemuseum and Design Academy, Eindhoven. Exhibited *Invisible*.
- 2015 *The Data Body as Artifact*, Fukuoka City museum, Japan. *Invisible*, *DNA Spoofing & Biononymous*.
- 2015 *Eyebeam in Objects*, Upfor Gallery, Portland, Oregon. Exhibited *Invisible* and *Biononymous*.
- 2015 *Ars Electronica CyberArts Exhibition*, Linz, Austria. Exhibited *Stranger Visions*.
- 2015 *Brave New World*, DOX Centre for Contemporary Art, Prague. Exhibited *Stranger Visions*.
- 2015 *Ego Update* NRW Forum, Dusseldorf, Germany. Exhibited *Stranger Visions*.
- 2015 *BPLTC: Cellular Control*, Eastern Bloc, Montreal, Canada. Exhibited *Invisible*.
- 2015 Mmuseum, New York. Exhibited *Stranger Visions*.
- 2015 *Panopticon*, Utah Museum of Contemporary Art. Exhibited *Invisible* and *DNA Spoofing*.
- 2015 *Artefact expo*, Belgium. Exhibited *Stranger Visions*.
- 2015 *Article Biennial*, Stavanger, Norway. Exhibited *Stranger Visions*.
- 2015 *Identify* Catherine Edelman Gallery, Chicago. Exhibited *Stranger Visions*.
- 2015 *Capture All* Transmediale Exhibition, Berlin. Exhibited *Invisible*.
- 2014 *Biometric* New Media Gallery, Vancouver. Exhibited *Stranger Visions*.
- 2014 *Matter of Life* MU Art Space, the Netherlands. Exhibited *DNA Spoofing* and *Invisible*.
- 2014 *Beyond Limits: Post-Global Mediations* San Diego Art Institute. Exhibited *Invisible*.
- 2014 *Micro Macro* touring France. Exhibited *Stranger Visions*.
- 2013 *Dataism*. Museum Boijmans, Rotterdam. Exhibited *DNA Spoofing*.
- 2013 *Grow Your Own*. Science Gallery, Dublin. Exhibited site-specific version of *Stranger Visions*.
- 2013 *An Armory Show*. Opalka Gallery, Albany, NY. Exhibited *Stranger Visions*.
- 2013 *Signs of Existence: Biotech Art*. SUNY Westbury. Exhibited *Stranger Visions*.
- 2013 *Trace Recordings*, University of Technology Gallery, Sydney. Exhibited *Stranger Visions*.
- 2013 *Total Recall*. Ars Electronica 2013. Linz, Austria. Exhibited *Stranger Visions*.
- 2013 *Cyber Insecurities*, Washington Project for the Arts, Washington DC. Exhibited *Stranger Visions*.
- 2013 TAGDF, Mexico City. Exhibited *Stranger Visions*.
- 2013 Clocktower Gallery, New York, NY. Exhibited *Stranger Visions*.
- 2013 Eyebeam Annual Showcase, New York, NY. Exhibited *Stranger Visions*.
- 2012 *New Biologies*, 92Y Tribeca, New York. Exhibited *Stranger Visions* work in progress.
- 2012 *Mediations Biennial*, Poznan, Poland with Adriana Varella. Exhibited *Unlanguage*.
- 2012 Eyebeam, New York, NY. Exhibited *Stranger Visions* work in progress.
- 2012 *Sys(x)tem*, Splatterpool, Brooklyn, NY with Future Archaeology. Exhibited *elgooG*.
- 2012 Vaudeville Park, Brooklyn, NY with Future Archaeology. Performed *Ohm*.
- 2011 Performance collaboration with the VOLUME quartet and Thomas Dexter at Issue Project Room, Brooklyn, NY.
- 2011 Future Archaeology performs *Ohm* at Millennium Film Workshop and participates in the Make Ready Panel at Harvestworks as part of the Index festival. *Ohm* is also rebroadcast on Time Warner channel 45.
- 2011 *Hydrophony* performance at the Parsons Urban Festival.
- 2011 *Monitor Digital Festival*, Guadalajara, Mexico. Exhibited *Hydrophony*.
- 2011 *Billboard Art Project*, Chicago, IL. Exhibited *Who Owns You?*
- 2011 *Seaworthy*, EFA Project Space, New York. Exhibited *Hydrophony*.
- 2011 *The Festival for Ideas*, The New Museum, New York. Exhibited *Hydrophony*.

- 2011 *Plugged In*, Grounds For Sculpture, NJ. Exhibited *Totem*.
 2009 *Conversation Pieces*, CEPA gallery in Buffalo, NY. Exhibited *Listening Post*.

Selected Talks and Workshops

- 2017 Artist talk at the University of Michigan, Penny Stamps speaker series.
 2017 Artist talk at the Museum of Contemporary Art, Detroit.
 2017 Panelist. "Biopunk: Subverting Biopolitics." South by Southwest Interactive.
 2017 Panelist. "Seeing is Deceiving." New York University, Media Culture and Communication department.
 2017 "Introduction to Biosurveillance." Workshop at the Research Center for Proxy Politics, Universität der Künste, Berlin.
 2017 "Who Do You Think You Are?" Workshop at Genspace in New York.
 2017 Panelist. "Feminist Cybersecurity." University of Cambridge, Kings College.
 2017 Artist Talk at Visual Cultures, Goldsmiths University, London.
 2017 Panelist. "Privacy in the Era of Personal Genomics." Data and Society Research Institute, New York.
 2016 Speaker at Central Saint Martins, University of the Arts, London.
 2016 *Stranger Visions* Workshop at the International Center for Photography.
 2016 Speaker at *The Influencers* festival of art and activism, Barcelona.
 2016 Speaker at *Biofabricate* conference, New York.
 2016 Speaker at *Bio-hack the Planet*, Oakland, California.
 2016 Keynote speaker at the European Forum Alpbach Health Symposium.
 2016 Introduction to Biosurveillance Workshop, Critical Engineering Working Group, Berlin.
 2016 Artist Talk at *Border Sessions*, the Hague.
 2016 Artist Talk at the MIT Media Lab.
 2015 Invited participant in the National Academies Keck Future Initiative (NAKFI) "think tank" conference.
 2015 Artist Talk at the *Consuming Intimacies* conference at Brock University, St. Catharines, Canada.
 2015 Panelist at the International Symposium on Mixed and Augmented Reality in Fukuoka, Japan.
 2015 Artist Talk at the MIT Media Lab's Design Fictions department.
 2015 Panelist at the Museum of Modern Art, R&D Salon #15 "The Way of the Algorithm."
 2015 Artist talk at School of Visual Arts, New York City.
 2015 Artist talk at Connecticut College.
 2015 Biocode Conference, University of Pennsylvania. Screening of *DNA Spoofing*.
 2015 Panelist at sxsw, "Bioart: Melding Biotech and Art."
 2015 Panelist at the *Visible/Invisible Symposium* at the New Museum.
 2015 Panelist at Transmediale, Berlin. "Becoming Fog: Practices of Obfuscation for the Datafying World."
 2014 *Invisible* workshop at MU Art Space, Eindhoven.
 2014 Speaker at TEDxVienna, "I Steal DNA From Strangers."
 2014 Stranger Visions workshop with bricobio at Studio XX, Montreal. Sponsored by Turbine.
 2014 Keynote speaker at the Bio-IT World Expo, Boston.
 2014 Panelist at sxsw, "Hacking Surveillance Culture" with Kyle McDonald and Adam Harvey.
 2014 Cameron Visiting Artist at Middlebury College, Middlebury, Vermont.
 2014 Artist dialogue at the New York Public Library with curator Lindsay Howard.
 2013 Co-organizer of PRISM Break Up, a series of art and technology events dedicated to exploring and providing forms of protection from surveillance. <http://prismbreakup.org/>
 2013 Speaker at Bioteknologinemnda Norwegian Biotechnology Advisory Board.
 2013 Guest Artist, Bennington College Visiting Artist Lecture Series.
 2013 Panelist at the New School on "Genes, Identity, and Biomedicine".
 2013 Artist talk at the Broad Institute of Harvard and MIT, Cambridge, MA.
 2013 Artist talk at the School of the Museum of Fine Arts, Boston.
 2013 Poster at the SB 6.0 Synthetic Biology Conference London, England with Genspace.
 2013 Speaker at TAGDF, Mexico City.
 2013 Speaker at the International Association of Privacy Professionals Conference.

- 2013 Speaker at Eyeo Conference, the Walker Center Minneapolis, Minnesota.
- 2013 Policy discussion of bioethical issues raised by *Stranger Visions*, Woodrow Wilson Policy Center, Washington D.C. and Genspace, New York.
- 2013 Panelist at the Sight and Sound Festival, Montreal Canada.
- 2012 Panelist at Eyebeam, “*Eyebeam Artists in Conversation.*”
- 2012 Speaker at *Leaders in Software Art* (LISA), New York City.
- 2011 Commenced an ongoing series of interviews with women pioneers in sound art online:
<http://girlsoundartists.blogspot.com/>
- 2011 Leading a series of field recording workshops in association with the Electronic Music Foundation’s annual Ear to the Earth festival of acoustic ecology.
- 2011 Artist talks at Grounds For Sculpture, NJ.
- 2010 Artist talk at the Oberlin College Art Department.
- 2010 Guest speaker at Ignite NYC.

SELECTED BIBLIOGRAPHY

Books

- Stefan Selke. *Lifelogging: Digital Self-Tracking and Lifelogging - between Disruptive Technology and Cultural Transformation*. Springer, 2016.
- The National Academies Keck Futures Initiative. *Art, Design and Science, Engineering and Medicine Frontier Collaborations: Ideation, Translation, Realization: Seed Idea Group Summaries*. National Academies Press, 2016.
- Pablo Abend, Mathias Fuchs, Ramón Reichert, Annika Richterich, and Karin Wenz. *Digital Culture & Society: Vol. 2, Issue 1/2016 - Quantified Selves and Statistical Bodies*. Verlag, 2016.
- William Myers. *Bio Art: Altered Realities*. Thames & Hudson, 2015.
- Elina Hiltunen, and Kari Hiltunen. *Technolife 2035: How Will Technology Change Our Future?* Cambridge Scholars Publishing, 2015.
- Dawn Field and Neil Davies. *Biocode: The New Age of Genomics*. 1 edition. Oxford, United Kingdom: Oxford University Press, 2015.
- Newton Lee. *Facebook Nation: Total Information Awareness*. Springer, 2014.
- Deborah Steinberg. *Genes and the Bioimaginary: Science, Spectacle, Culture*. Ashgate Publishing, Ltd., 2015.
- Erin E. Murphy. *Inside the Cell: The Dark Side of Forensic DNA*. Nation Books, 2015.
- C. Warnier, D. Verbruggen, S. Ehmman, and R. Klanten. *Printing Things: Visions and Essentials for 3D Printing*. Berlin: Gestalten, 2014.
- Bob Parks and Make Magazine. *Makers*. Canada: O’Reilly Media Inc., 2006. Includes section on my robotic work.

Print Media

- Sophie Haigney. “From Chelsea Manning’s DNA Springs an Art Show.” *The New York Times*, July 1, 2017, sec. Art & Design, p. C3.
- Holly Herndon, Mat Dryhurst, Metahaven, and Jacob Appelbaum. “‘We Are At the Very Beginning of a New Epoch:’ Chelsea Manning On the Luxury of Privacy.” *Paper Magazine*. Accessed September 4, 2015.
- Ayun Halliday. “DNA Artist Turns Found Trash Into Peculiar Portraiture.” *Bust Magazine*, September 2015.
- Carlotta Petracci. “Do You Wanna Be Invisible?” *Wu Magazine*, April 2015.
- Daniel Grushkin. “Artist Turns DNA From Chewed Gum Into Sculptures.” *Popular Science*, January 2015.
- Eloise Edgington. “Indecent Exposure?” *Metal*, November 4, 2014.
- Elaine Tremblay. “Reinterpreting Portraiture Through New Forensic and 3D Printing Techniques.” *ETC MEDIA*, no. 103 (October 15, 2014): 44–48.
- Erin Brodwin. “New Generation of Bio-Hackers Make DNA Misbehave.” *Newsweek*, June 26, 2014..
- Chin-Chin Yap. “Genetic Expressionism.” *Arts Asia Pacific*. Issue 86 Nov/Dec 2013.
- Cover of *Government Technology*. “The Future of Forensic Identification?” September 27, 2013.
- Alec Wilkinson. “Mask Crusader.” *New Yorker*. July 1, 2013.

- Peter Aldhous. “Artworks Highlight Legal Debate over ‘Abandoned’ DNA.” *New Scientist*, June 10, 2013, sec. Science in Society.
- Josh Dawsey. “Art Emerges from DNA Left Behind.” *Wall Street Journal*, March 10, 2013.
- New York Post, “Brooklyn Artist Creates DNA Portraits.” Feb. 18, 2013.
- Pierre Barthélémy. “Ne laissez pas traîner votre ADN partout.” *Le Monde*. Feb. 10, 2013.
- Martin Enserink. “Random Sample.” *Science*. Volume 337 Number 6093. July 2012. 396.
- Martha Schwendener. “Populism, Technology and Interactivity.” *New York Times*. August 2011: NJ13. Discusses *Totem*.

Radio & Television

- “Click.” BBC, aired December 5, 2015. Episode on *Big Bang Data* exhibition featured *Stranger Visions*.
- “Dark Matter.” BBC World, aired July, 2015.
- Mike Stephen. OTL #446: Using Your DNA as Art. WGN Radio: Outside the Loop. May 3, 2015.
- “Jake’s Takes.” *Fox 32 Chicago*. April 22, 2015.
- “DNA Spoofing.” *TV Film*. WMHT, August 4, 2014.
- Ira Flatow. “Making Art From the DNA You Leave Behind.” *Science Friday*, June 27, 2014.
- “Brian Lehrer Show.” *CUNY TV*, September 23, 2013.
- Video feature on *CNN Technovations*. September 4, 2013.
- BBC Magazine and World News: “Genetic Surveillance: Artist sketches face from DNA.” July 22, 2013.
- German Television show “Aspekte” on channel ZDF. August 2013.
- CNN International live June 1, 2013.
- CNN Sunday morning, live May 19, 2013.
- Fuji Television program, “Ageru TV”. Japan. May 15, 2013.
- New York Public Radio’s *Studio 360*, “Making Portraits Out of DNA.” Feb. 9, 2013.
- *Dan Rather Reports* episode “Cutting Edge”, Feb. 5, 2013.
- Thomas Seeley. “Art Uncovered,” June 1, 2010.
- Alice Planas and Tim McNerny. “Yada Yada.” *Open Engagement Conference*, 2007.
- “Different Bits,” radio show I hosted on San Francisco Indymedia in 2004. Archives here: <http://deweyhagborg.com/more.html>

Online

- Taylor Harris. “Artist to Debut 3D Portraits Produced from Chelsea Manning’s DNA.” *Reuters*, July 11, 2017.
- Priscilla Frank. “What Happens When Chelsea Manning’s DNA Becomes An Artist’s Material?” *Huffington Post*, July 6, 2017, sec. Arts & Culture.
- Jake Nevins. “Chelsea Manning to Show Exhibit of Self-Portraits Constructed from DNA.” *The Guardian*, June 29, 2017, sec. Art and design.
- Carolyn Twersky. “Chelsea Manning, Artist, Will Show Collaborative Self-Portraits at New York Gallery.” *ARTnews*, June 28, 2017.
- Dorothy Santos. “Suppressed Images and Radical Love.” *SFMOMA Open Space: Field Notes*. March 24, 2017.
- Andrew Smart. “Biotyranny and its Resistance: Who Owns Your Body?” *Motherboard*, March 11, 2017.
- Freethink Media. “Coded: Erasing Your DNA.” March 6, 2017.
- Joel Kuennen. “Heather Dewey-Hagborg and Chelsea Manning Publish Comic in Last Push for Obama Clemency.” *Art Slant*, January 17, 2017.
- Kat Ward. “Artist Heather Dewey-Hagborg on Working with Chelsea Manning and Their New Comic, Suppressed Images.” *Paper Magazine*, January 17, 2017.
- DJ Pangburn. “Stop What You’re Doing and Read the Comic Advocating for Chelsea Manning.” *The Creators Project*. Accessed January 29, 2017.
- Joel Kuennen. “Heather Dewey-Hagborg Questions DNA as Big Data.” *ArtSlant*, November 2, 2016.

- Astrid Ota. “La Vigilancia Genética, En 2016, Ha Dejado de Ser Ciencia Ficción. Los Riesgos Son Evidentes.” *PlayGround Magazine*.
- Douglas Rushkoff. “Heather Dewey-Hagborg.” *Team Human*, October 4, 2016.
- “What Is DIYbio?” *DIYbio.fm*, September 23, 2016.
- Patrick Cain. “How One Artist Was Able to Recreate Faces from DNA on Forgotten Gum, Cigarette Butts.” *Global News Canada*, September 9, 2016.
- Veena Rao, and Emily Sheeskin. *Traces*. Aeon Videos, 2015.
- James Rickman. “The Stranger Could Be You: Artist Heather Dewey-Hagborg on Her Chelsea Manning DNA Portrait.” *Paper Magazine*, September 1, 2015.
- Josie Thaddeus-Johns. “Harder Better Faster Stronger: The Body, Revisited.” *Sleek Magazine*, June 15, 2015.
- Andy Roesgen. “If You Spit Out Your Gum, This Woman Could Recreate Your Face From the DNA.” *DNAinfo Chicago*, March 31, 2015.
- Buntaine, Julia. “Straight Talk with Heather Dewey-Hagborg.” *Sciart in America*, October 2014.
- Brendan C. Byrne. “Invisible.” *Rhizome*, July 2, 2014.
- “Stranger Visions, Somatic Traces of DNA,” *neural.it* October 23, 2013
- Featured on TED:
“A portrait of you from a single hair: The work of Heather Dewey-Hagborg.” June 20, 2013.
- Featured on Reuters: “Artist stirs privacy debate with portraits from DNA.” July 1, 2013.
- Eleonore Pauwels. “Leave me your DNA... and I'll 3D-print your face.” *guardian.co.uk*. June 1, 2013.
- Acacia Squires. “Litterbugs Beware: Turning Found DNA Into Portraits.” *NPR*. May 12, 2013.
- Nandi Rodrigo. “Faces in the Crowd, Printed in 3-D.” *New York Times Magazine*. May 8, 2013.
- Ian Steadman. “Artist collects DNA from discarded hair and nails, 3D-prints owners face.” *Wired, UK*. May 7, 2013.
- Megan Gambino. “Creepy or Cool? Portraits Derived From the DNA in Hair and Gum Found in Public Places.” *Smithsonian.com*. May 3, 2013.
- “heather dewey-hagborg creates 3D portrait sculptures using DNA samples.” *Designboom.com*. Jan. 29, 2013.
- Julia Kaganskiy. “Artist Collects and Analyzes DNA Samples to Create 3D Portraits in ‘Stranger Visions’.” *The Creators Project*. Jan. 24, 2013.
- Andrew Sullivan. “Face of the Day.” *The Daily Beast*. July 17, 2012.
- Miriam Simun. “Artist Heather Dewey-Hagborg Uses DNA Surveillance to Swipe Your Genetic Identity For Art.” *Motherboard*. July 13, 2012.
- Joshua Kopstein. “Stranger Visions.” *The Verge*. July 5, 2012.

Journal Articles

- Tora Holmberg, and Malin Ideland. “Imagination Laboratory: Making Sense of Bio-Objects in Contemporary Genetic Art.” *The Sociological Review* 64, no. 3 (August 1, 2016): 447–67.
- Tad Hirsch. “Surreptitious Communication Design.” *Design Issues* 32, no. 2 (April 2016): 64–77.
- Élène Tremblay. “Stranger Visions by Heather Dewey-Hagborg : Reinterpreting Portraiture Through New Forensic and 3D Printing Techniques.” *ETC MEDIA*, no. 103 (2015): 44–48.
- K. Williams. “Stranger Visions: Creating Realistic 3-D Portraits [Women to Watch].” *IEEE Women in Engineering Magazine* 10, no. 1 (June 2016): 11–14.
- Charles-André Coderre. “Portrait des microlaboratoires III : Des Fab Labs jusqu’à la lumière bactérienne.” *24 images*, no. 176 (2016): 49–51.
- K. Kelomees. “Artist’s experiment and scientific experiment: The “provability” and creative distinctiveness of an artwork.” In *Proceedings of the 21st International Symposium on Electronic Art*. 2015.
- Oanne Armitage and Kia Ng. “Unheard’sounds.” In *Proceedings of the Conference on Electronic Visualisation and the Arts*, pp. 1-2. *British Computer Society*, 2015.
- Francis T. Marchese. “The Art of Urban Engagement.” In *Media Art and the Urban Environment*, pp. 225-246. *Springer International Publishing*, 2015.

- Meaghan Brierley. "DNA portraits: celebrations of the technoself." *JCOM: Journal of Science Communication* 14, no. 2 (2015).
- Somchai Bovornkitti. "Made-to-Order Organs." *Buddhachinaraj Medical Journal* 32, no. 2 (2015): 122.
- Lucas H. Osborn. "Of PhDs, Pirates, and the Public: Three-Dimensional Printing Technology and the Arts." SSRN Scholarly Paper. Rochester, NY: Social Science Research Network, January 14, 2014.
- Seon-Hee Yim, and Yeun-Jun Chung. "Introduction to International Ethical Standards Related to Genetics and Genomics." *Genomics & Informatics* 11, no. 4 (2013): 218. doi:10.5808/GI.2013.11.4.218.
- Anthony King. "Synthetic Biology: The Second Creation." *Nature* 503, no. 7475 (November 14, 2013): 196–196. doi:10.1038/503196a.

Publications as Author

- Simone Browne, Heather Dewey-Hagborg, and Joerg Blumtritt. "Biopunk: Subverting Biopolitics." *The New Inquiry*, July 10, 2017.
- "Hacking Biopolitics." E-Flux Conversations, February 13, 2017.
- Heather Dewey-Hagborg, Chelsea Manning, and Shoili Kanungo. "Suppressed Images." *The New Inquiry*, January 16, 2017.
- "Sci-Fi Crime Drama With A Strong Black Lead." *The New Inquiry*, July 6, 2015.
- "Stranger Visions." *C Magazine*, no. 120 (winter 2014).
- "Stranger Visions: A Provocation." *IEEE Security & Privacy* 11, no. 6 (December 2013): 69–70.
- "Stranger Visions." In *Total Recall the Evolution of Memory*. Linz: Ars Electronica, 2013.
- "Language Machines." In *The Unknown as We Know It*. Poznan, Poland: University of Arts in Poznan, 2012.
- "Power/Play." Nictoglobe Online Magazine of Transmedial Arts & Acts. <http://www.nictoglobe.com>. Oct 2011.
- "Power/Play." IMAC 2011 Conference Proceedings. Aalborg University Press. 2012.
- Art Fag City. "Sound of Art." 2010. Includes a sound excerpt from *Totem*.
- "Different Bits," column in *Servo Magazine*, April 2007 – June 2008.

Collections

- The Centre Pompidou, Paris.
- The Van Abbemuseum, Eindhoven.
- Works held in private collections internationally.

Professional Activities

- Invited workshop participant, NETGAIN: Quantified Society, Open Society Foundation and Macarthur Foundation, Point Lookout, ME. 2017.
- Invited workshop participant, AI Now, MIT, Cambridge, MA. 2017.
- Invited workshop participant, Arts + the Quantified Society, MacArthur Foundation, Chicago. 2017.
- Reviewer, International Symposium on Electronic Art, ISEA 2016 and 2017.